

SAC and Provincial politicians come to town

## Erindale on the campaign trail

### Planned Obsolescence

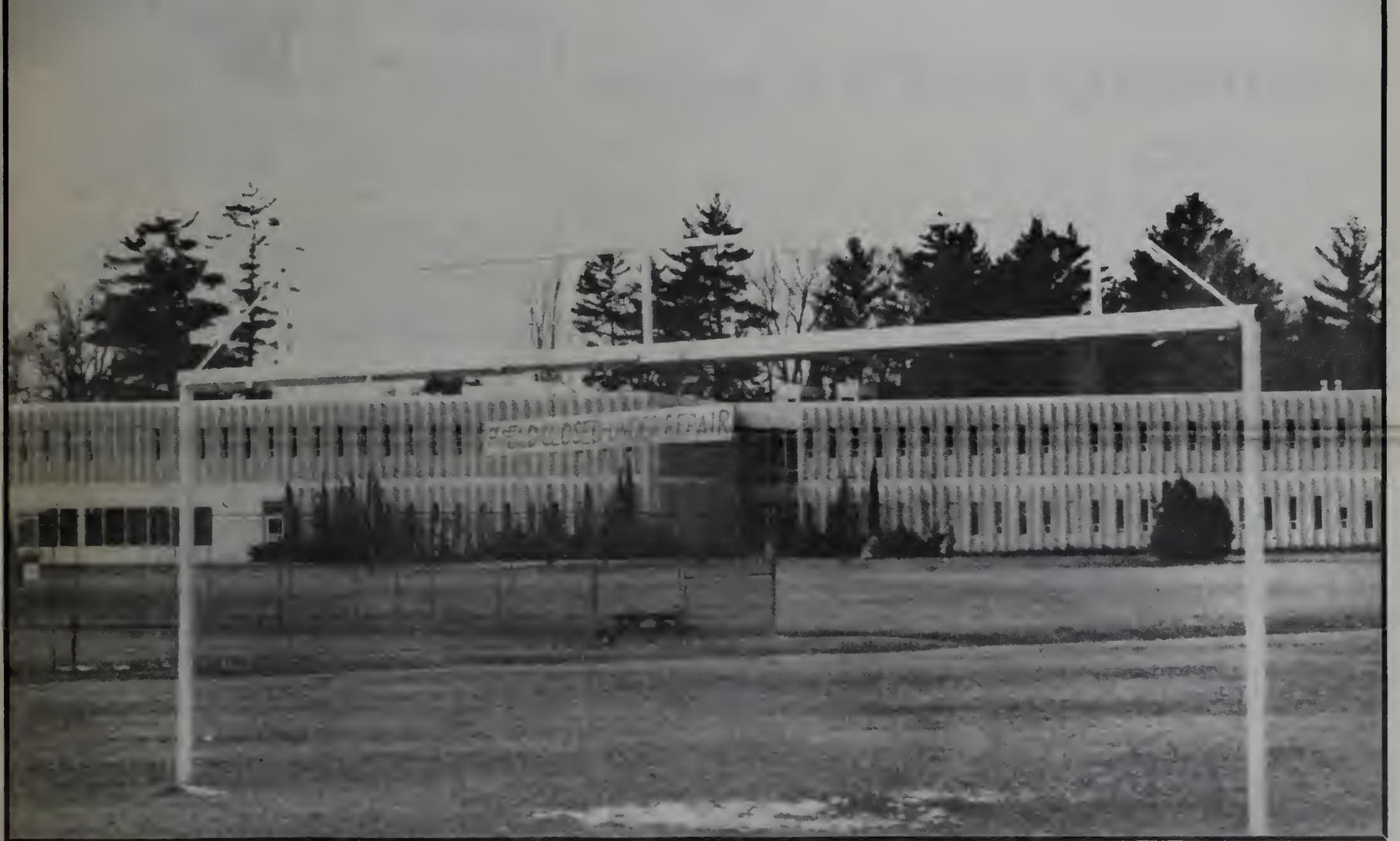


Photo: sue Grabarczyk

It used to be one never had to worry about a field breaking down. Nowadays, though, it's more and more of a common occurrence and scenes like this are popping up all over.

There isn't much one can do, either, other than call in the repairmen. Of course, they put you on their waiting list for a couple of months and when they finally do arrive you can be sure they're going to charge you plenty

to fix it.

One alternative is to fix it yourself but that can be dangerous. It's best to leave it to the experts who know what they're doing.

This has been an announcement of the Football Field Repairers of Canada.

#### NEWS

Vandals  
hit  
town  
— page 3

#### VIEWS

The Tories,  
the Grits,  
& New  
Democrats  
— page 4

#### SPORTS

Hockey  
Warriors  
lose  
— page 9

#### SHORTS

Profs  
pack  
bags  
— page 5

#### SHOWS

Eyewitness  
without  
Irv  
— page 6





Every once in a while it's necessary to check the roof just to make sure it's still there.  
Photo: Sue Grabarczyk

# Autonomy for CVP paper

CALGARY (CUP) – Students at Mount Royal College, in Calgary, voted 78 per cent in favour of financial autonomy for their newspaper. The Reflector will now receive a \$2.50 per semester direct student levy. The levy will replace the student association grant the paper currently receives. The levy will give \$13,000 to the Reflector, compared to the 16,000 grant they received this year. “We are going to have to rely a lot more on advertising and be more careful with spending money,” said Reflector editor Carol Howes. Howes said the money the paper received from student council depended on how much the student council could afford to give at the time the Reflector asked for the money. “I think the student were aware of the implications of the Students’ Association having financial control of the paper and they didn’t like it either.” The new levy will raise Mount Royal’s student activity fee from \$33 to \$38 a year.



Crack a pack of Colts  
along with the cards.

# Credit Notes

## Visit the greenhouse

Spring is in the Air at the Erindale Campus, University of Toronto. The public is invited to attend the Campus greenhouse, Openhouse on March 28 and 29th, from 9:00 to 4:00 pm. The greenhouse, used as a research and teaching facility by the biology group, is located at the Erindale Campus, South Building, room 5036. Visitors should enter the South Building via its main entrance. There will be approximately 1,000 different species of plants on display at the greenhouse. The show will include tropical, arctic, desert plants, herbs and fungi. There are also more than 100 species of cacti and succulents and a few unique plants often considered to be living fossils. To celebrate the Spring season there will be a variety of different flowers. A special attraction will be a multi media show on the arctic, at 11:30 am and at 2:30 pm in room 2074. So if, you’ve never been to the campus, or if you’re interested in visiting the greenhouse this will provide the perfect opportunity for an outing. Admission is free. The Erindale campus, U of T is located on Mississauga Road, just one half mile north of Dundas Street. For further information please call 828-5214.

## Student art display

Students in the University of Toronto’s Art and Art History programme will be displaying their work at the Erindale Campus Art Gallery, between March 16- April 11. The students are enrolled in Ontario’s first co-operative programme between a university and a community college. Students earn a B.A. degree from the University of Toronto, and a diploma in creative art from Sheridan college. The studio work is done at Sheridan College, and the academic courses are studied at the University of Toronto’s Erindale Campus. The “Spring Forward” Art Gallery is an annual event. It provides the Art and Art History students in all three years with the opportunity to put together their own art show. It also provides the public with the opportunity of viewing the work of Canada’s future artists. The media in the art show will include paintings, photography, sculpture, printmaking and drawings. The public is invited to attend the “Spring Forward” reception on March 16, at 8:00 pm. Refreshments will be served, and admission is free. The Erindale Campus Art Gallery is open weekdays from 10 am to 9 pm and on Saturdays and Sundays from 2 pm to 5 pm. The Gallery is located in the South Building of the Erindale Campus, which is just one half mile north of Dundas Street on Mississauga Road. For further information please call 828-5214.

## Alumni Car Rally

The Erindale Campus, University of Toronto Alumni Association is sponsoring their annual Ides of March Car Rally. The car rally will take place on March 21st, 1:00 pm at Erindale Campus. The starting location will be in room 161 North Building. The Erindale Campus is located on Mississauga Road just one half mile north of Dundas Street. Skilled Drivers and Novices are welcome to enter, so long as they possess ingenuity and a drivers’ license. Advance registration is three dollars per car, registration at the door will be five dollars per car. To register in advance, or for further information, please call 828-5214. Prizes and refreshments will be provided after the car rally. So if you’re a Mississauga resident or an Erindale student don’t get left out of the Competition.

## Pornography and the Law

Should the provincial government of Ontario continue to censor films thought to be pornographic? On March 20 - 21, 1981 a conference entitled, “Pornography and the Law” to be held at the Erindale Campus, University of Toronto will examine this issue and others. The role of the state in the enforcement of morals, pornography and the exploitation of women, censorship, the protection of the judicial procedure and pornography and children will all be discussed at the conference. Special speakers include: David Gauthier, from the Department of Philosophy, University of Pittsburgh; Lorene Clarke, Department of Philosophy and Criminology, University of Toronto; Alan Borovoy, from the Canadian Civil Liberties Association, to name only a few. The conference, sponsored by the Erindale Campus Philosophy department hopes to provide informed and intelligent public discussion on these controversial issues. Admission to the conference is free, however as space is limited the Erindale Campus would request that you phone to reserve a seat by March 17, at 828-5290. The cost of lunch on Saturday is three dollars and fifty cents. The conference will be held in room 2072 of the South Building of the Erindale Campus. The campus is located on Mississauga Road, just one half mile north of Dundas Street. For further information and reservations please call 828-5290.

## Bookkeeper - Secretary

The Erindale College Student Union requires a full-time person to act as both book-keeper and secretary. Position requires 40-45 hours per week and experience to trial balance is necessary. Salary is commensurate with experience. Interested persons please contact or send resume to:  
Rene E. H. Papin  
c/o ECSU  
Room 11, Crossroads Building  
Erindale College 828-5249



# MPP hopefuls speak at forum

By STU MEDLOCK

The March 19 provincial election races brought aspiring MPP's to the Meeting Place last week. The candidates; incumbent PC Terry Jones, Liberal John Brooks, and NDP candidate Sylvia Weylie provided the respectable crowd with nearly two hours of rhetoric which clearly identified the stark differences between their respective parties.

The candidates are competing for the seat of Mississauga North, Erindale College's constituency.

The major topic of discussion was education and all the candidates had a variety of concerns and proposals.

When confronted by one bitter student on the subject of rising tuition fees, Terry Jones stated, "the Baby Boom created a great deal of growth in the educational system. With the decline of the boom, less students will be attending post-secondary institutions and therefore the money available will be of greater benefit to the fewer numbers."

In response to this, Brooks told the audience that the Liberals were committed to freezing tuition fees at their present levels. He also said that he was well aware of the problems Erindale students have

had in receiving adequate public transit service to the college," he promised that as MPP he would seek greater provincial support for public transit.

Sylvia Weylie proposed that post-secondary education should be provided free of charge to deserving students. She said that students shouldn't have to come out of school in debt when they are just starting out. Because of their education Weylie felt that students would pay back what society gave them in later years as productive and successful workers.

As the main focus of the Liberal proposals, Brooks said that what the province needs is "to get the economy moving again". The Liberals have an economic plan to expand Ontario's growth in the high technology and aerospace industries.

Weylie said that the NDP is deeply concerned with the preservation of the OHIP system. She said that doctors should not opt out of the plan. In addition, Weylie criticized the government for the way they handled the hospital workers' strike.

Jones carried his arguments straight to the question of leadership. With the great concerns of the day resting on interprovincial relations and



federal-provincial relations he felt that Davis was the right man to lead Ontario.

The question of leadership sparked the NDP and Liberal candidates to remark on the thirty-

eight years that the Conservatives have controlled the government and that it was time for a change.

## SAC Candidates Speak

By STU MEDLOCK

Last week, the major tickets running for the upcoming SAC elections came out to Erindale's Meeting Place to make their election pitches to a very apathetic, uninspired Erindale gathering.

Each ticket, while concentrating on their main platform proposals, were acutely aware that Erindale's needs required more attention and made concrete proposals specifically designed to help Erindale students.

Presidential candidate Cam Harvey said that the suburban campuses, "deserved direct representation at OFS plenaries" to allow for the unique problems of Erindale and Scarborough. He proposed that two students be selected as permanent delegates to OFS. One of these delegates would come from the suburban campuses.

Matt Holland, SAC communications commissioner and presidential hopeful, said that he would attempt to run a shuttle bus from St. George to Erindale later in the evening, around 10:15 p.m.

This would allow students to stay later at the downtown campus for library use and night classes and in turn receive more convenient transportation. At the present time, the last shuttle bus leaves St. George at 6:15 p.m. Harvey also supported this point.

Sam Guha, an Erindale student and VP candidate on the Janet Lewis ticket, committed SAC to finding the Erindale Sex Ed Centre a new home if elected. The centre is now housed in the second floor of Colman House beside CFRE and it is causing unavoidable noise problems.

Of the few questions asked of the candidates, most were directed by ECSU council members.

External director Mark Husak asked the candidates if they would support fiving Erindale a direct levy back to the students from the SAC incidental fee.

The candidates refused to support such a proposal, claiming that SAC uses the incidental fees to fund programs that benefit all U of T students. Matt Holland mentioned that SAC has a special services budget for Erindale and it

is spent with the cooperative approval of ECSU. Guha added that the SAC transportation committee was established to give special attention to suburban campus transportation needs.

The candidates were presented with the plights of the Sex Ed Centre and its poor location. All agreed that the centre was in important facility worthy of priority attention. However, when made aware that ECSU funds the centre almost exclusively, none of the candidates would commit SAC to financial assistance.

A question was also fielded about the funding of media at Erindale. Again, the candidates concurred in their support of funding for campus radio but were hesitant to support funding for Medium II. Members of the Medium II editorial board and ECSU directors have complained that SAC has done little to help Medium II with ad revenue, although the Medium II is delivered university-wide. The Varsity and Newspaper receive the bulk of SAC ad revenue.

The proceedings were marred by poor organization and as a result the meeting started an hour late.

## Vandalism on Campus

By DAN MCKITTERICK

Cars driving across lawns, leaving imprints of their tire treads behind as permanent scars;

People cutting the steel cable on the flag pole in front of the South Building;

Others turning cigarette machines upside down as they proceed to destroy them;

These are but some of the "several acts of really senseless vandalism" that have come to the attention of Erindale Principal Paul Fox in the past weeks.

Fox says that the situation at the college is "not acute but needless" and he questions the appropriateness of spending money to repair these damages when it could be used elsewhere.

The flag pole cable, says Fox, has been cut twice in the recent past and each time a special crew had to be called in to fix it. The cost of this repair is \$250.

As for situation of cars driving across lawns, the only solution to this is resodding the lawn, an

expensive and unnecessary practice.

And although the destruction of vending machines does not cost the college any money as they are the responsibility of an independent contractor, if it happens again the machines may well be removed.

In a related area, Fox notes with disdain the amount of litter on campus. He says cleanliness is a little bit better than in the past but the Meeting Place and lunch room continue to pose difficulties. Outside the parking lots are a trouble spot.

Presently a grounds crew of five people is sent out every Monday morning to clean up the campus, an action that amounts to a cost of one hundred dollars a week.

Fox says that "a strange kind of mentality" is responsible for these acts and although he admits "in total we have had very little vandalism" there is enough to cause problems.

The principal sees public education as the best means of resolving these problems.

## Where's the spirit gone?

Last Thursday, the ECSU council was approached by ED McGibbon concerning support for varsity athletics.

McGibbon, who is in charge of promotions for the downtown athletic department said that interest in varsity athletics is at an all-time low and much support is needed to bring back school spirit.

He compared interest in sport between Canada and the U.S. and pointed out that the sports program down south is often the hub of university social life. McGibbon plans to stir up that kind of interest by providing additional entertainment to the sports offered.

This coming fall, the athletic department tentatively will be providing a colour booklet for the football team, half-time activities and post-game pubs to both promote the team and give the

spectators "a whole evening's entertainment."

He is hoping that this type of promotion early in the year will create enthusiasm that will spill over into other sports. It may also awaken a presently very apathetic alumni.

There are also plans to sell home game season passes for \$3 for students. The idea, McGibbon says, is to get the students back into the stand.

McGibbon received a commitment from ECSU to purchase 500 tickets for next fall's Roamaround, including a foot-ball game.

ECSU president Rene Papin said that the students always have enjoyed the Roamaround activities and is certain that this fall will be no exception. Commitments have already been received from St. Mike's and Victoria colleges for 500-1000 tickets.

## Pornography and the Law

March 20-21, 1981

Room 2072, South Building,  
Erindale College

The Role of the State in  
the Enforcement of Morals  
Friday, 20 March, 8:00 P.M.

Chairperson: L.W. Sumner (Toronto)  
David Gauthier: (Pittsburgh)  
Joseph Boyle (College of St. Thomas)

Pornography and Women  
Saturday, 21 March, 9:30 A.M.

Chairperson: Christine Cassin (Toronto)  
Lorenne Clarke (Toronto)  
Kathryn Morgan (Toronto)  
Chaviva Hosek (Toronto)

12 Noon - Lunch

Prior Censorship and Protection By  
Judicial Procedures  
Saturday, 21 March, 1:30 P.M.

Chairperson: Bernard Katz (Toronto)  
Mary Brown (Ontario Board of Censors)  
Alan Borovoy (Canadian Civil Liberties Association)  
Jerry Bickenbach (Toronto)

Pornography and Children  
Saturday, 21 March, 3:30 P.M.

Chairperson: Ken Henwood (Toronto)  
Ronald De Sousa (Toronto)  
Ronald Langevin (Clarke Institute of Psychiatry)  
A Representative of the O.P.P.

For Further Information Telephone Robert A. Imlay,  
Erindale College, University of Toronto, 828-5290



# opinion

"...there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

## On your mark, get set, vote!

This Thursday the Progressive Conservative Party of Ontario will be putting its thirty-eight year record of governing this province on the line. Thirty-eight years, of course, isn't a bad winning streak in any sport, even politics and as the people march off to the polling booths they will decide whether or not the present government will be given the chance to continue their rule.

Many are the factors that have to be considered in deciding how one is to cast his or her ballot. And the matter is made no simpler by the fact that in parliamentary democracies we vote for both a local representative and the provincial government with the same ballot. A vote for a Progressive Conservative candidate is a vote for Bill Davis, a vote for a Liberal candidate is a vote for Stuart Smith, and a vote for an NDP candidate is a vote for Michael Cassidy. And the reverse is true as well.

Considering the number of different ridings, readers of these comments might live in, it would not be possible to comment on the individual candidates. Instead we must settle for some general observations on the parties themselves and their leaders.

To begin with, then, our pals the Tories. As has been stated they have been in power for the last thirty-eight years and in our humble opinion thirty-eight years is more than long enough for any one party to rule. All they have to offer is a rather tired and forgettable group of politicians. Even Premier Davis has succumbed to the whims of the federal government in the ongoing constitutional battle. Where is the fresh blood needed to revive Ontario & We certainly can't wait another thirty-eight years to find out.

That leaves us with two alternatives: the Liberals and the New Democrats. They both offer alternatives to the Conservatives. Stuart Smith is leading his party for the second time into a general election while Michael Cassidy is a first-timer with his.

Both of these parties offer us alternatives to the Davis Government, specifically with regards to post-secondary education. It would be wrong, though, to put too much faith into what they say for it is common knowledge that political parties in opposition soon forget much of what they have said once they arrive at power. It also must be remembered that the NDP and the Liberals have kept the minority PC Government in office for the past four years.

Nonetheless, it is possible that they will remain true to their word. It is further possible that they will be able to fulfill the promises the Conservatives have been unable to.

Whatever the result, it is certain that they deserve a chance. And, who knows, in another thirty-eight years we might be ready to give the Tories another chance.



"Percy, I think we're going to have to kill-I mean halt the radical sensory deprivation series of experiments...Some of their parents might figure this out..."

## Medium II Staff

Vote for the 1981-1982 Editor of your choice on Monday 16 March 1981 from ten o'clock a.m. until ten o'clock p.m. at the Margeson Hut.

## medium II

Editorial Board  
Editor ..... Daniel McKitterick  
News Editor ..... Stu Medlock  
Entertainment Editor ..... Peter Stasierowski  
Sports Editor ..... Michael Borcsok  
Photo Editor ..... Andy Pilacinski  
Production Managers ..... Gail Stafford  
Carol Nakagawa

"If we are lesser beings, we are still, like you, living.  
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union. Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names. Medium II is a member of Canadian University Press, a non-profit co-operative of college and university newspapers. Canadian University Press is entitled exclusively to

the use for republication of all news dispatches credited to it or not otherwise credited in this paper and local news of spontaneous origin published herein. All local advertising published in Medium II is subject to the applicable rate card, copies of which are available from the Advertising Department. Medium II reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance of the advertiser's order. Correspondence should be addressed to: Medium II c/o Erindale College 3359 Mississauga Road Mississauga, Ontario L5L 1G6 Telephone: (416) 828-5260



# Profs leaving Ontario

OTTAWA (CUP) - The Ontario government's consistent underfunding of education is driving quality professors out of the pro-

vince, according to the Ontario Confederation of University Faculty Associations (OCUFA).

Sarah Shorten, president of

OCUFA and a professor at the University of Western Ontario, said salaries at Ontario universities have fallen drastically behind other groups.

"This constitutes a serious threat to the human resources of the Ontario university system," she said.

"The teachers in our universities represent a large and vital public investment but if professors continue to suffer erosion of salaries exacerbated by reductions in research support and funds for professional expenses, we risk a

major and alarming loss of scientists and scholars to other parts of the country."

According to OCUFA, over the past eight years there has been a loss of 17 per cent in real terms in salaries. The cost of living has increased 95 per cent while professors' salaries have only risen 65 per cent.

Compare this, says Shorten, to an increase of 90 per cent in the salaries of community colleges teachers, 106 per cent in high school teachers' salaries and 94 per cent for professional

engineers.

"This constitutes a damage to the quality of education," she said. "Ontario is 10th in the country for funding to universities."

Shorten says the general public is convinced that professors have huge incomes.

"I meet people who confidently believe that professors earn \$45,000 a year to start," she said.

OCUFA has been lobbying the government concerning the underfunding and has stepped up these efforts during the provincial election campaign.

## Letters

### Governing Council Endorsement

Dear Editor,

We, the undersigned, endorse Michael Martin for the position of Full Time Undergraduate Representative on Governing Council for The Faculty of Arts and Science. We feel his accomplishments as Special Executive Member for the Faculty of Arts and Science (SAC), as a member of the General Committee of Arts and Science and on the college level, have proven him to be credible, hardworking and capable of providing well balanced leadership.

Renee Papin  
President  
Erindale College Student Council  
John Oster  
President  
Scarborough College Student Council  
Scott Ecclestone  
Vice-President (Suburban)  
Students' Administrative Council  
Sam Guha  
Special Executive Member for the

Suburban Campuses  
Erindale SAC Director  
Andreas Louroutziatis  
Finance Commissioner  
Students' Administrative Council  
Erindale SAC Director  
Ralph Roesler  
Erindale SAC Director  
Ed Martingano  
Deputy Finance Commissioner  
Students' Administrative Council  
Erindale SAC Director  
Len Berzinskas  
Erindale SAC Director  
Janet Lewis  
External Commissioner  
Students' Administrative Council  
Mathew Holland  
Communications Commissioner  
Students' Administrative Council  
Cam Harvey  
Full-Time Undergraduate Representative  
Governing Council, 1980-81  
Paul Beame  
Full-Time Undergraduate Representative  
Governing Council, 1980-81

## Law and Disorder

WINNIPEG (CUP) - A University of Winnipeg student is suing the university and the university's head of security, Fred Cross, for defamation of character.

Manjit Dhillon, a fourth year biology student and employee of the university bookstore, alleges Cross has been harassing him, and has made unfounded allegations against him to his family, employer, friends and professors.

In a letter to Cross, Dhillon's attorney, Sidney Soronow writes that he was "advised by Mr. Dhillon that, by accident, he observed you (Cross) drinking on university premises."

The letter also said Cross "accused Mr. Dhillon of stealing T-shirts from the bookstore, after closing hours," and "recited this allegation to his employer."

The letter goes on to say that Dhillon's friends and family have been contacted and questioned by Cross.

In an interview with the student newspaper, the Uniter, Dhillon alleged Cross called him into his office shortly after he had seen Cross drinking alcohol in one of the university buildings. Cross then allegedly accused Dhillon of stealing T-shirts, Dhillon said. Dhillon also alleged Cross told him he was a police officer and that if Dhillon turned over \$300-\$400 to him "he would settle it with the bookstore."

Dhillon then told Cross he knew nothing of the T-shirts and left the office.

Cross then phoned Brian Cox, Dhillon's employer and repeated the allegation to him, said Cox.

Cox suggested that Cross should contact the police if he really felt Dhillon had stolen the shirts. Cox, Dhillon, and Soronow have not been contacted by police to date.

Cox said until allegations against Dhillon by Cross are proven, Dhillon will remain an employee.

After his employer was contacted by Cross, Dhillon sought legal council. His lawyer then sent a letter to Cross telling him legal action would be taken unless Cross stopped accusing Dhillon.

Dhillon continued to be harassed by Cross after this letter, according to a second letter from the lawyer, this one sent to the University of Winnipeg president Harry Duckworth.

In this second letter, Soronow warned that if Cross's actions continued the university would also be named in a lawsuit brought against Cross as Cross' employer.

Cross would not comment to the Uniter.

Duckworth said Winnipeg police have been contacted and they are now handling the problem and investigating.

Dhillon maintains, however, he has not been contacted by police.

## medium II

### Elections for 1981-1982 Editorial Board

The following individuals are eligible to vote in the elections:

Fred J. Ablenas  
Julia Bernstein  
Michael Borcsok  
Martin Chang  
Rick Downes  
Ralph Eastman  
Ahmed Elamin  
Andy Gemza  
Sue Grabarczyk

Garth Hardie  
Ivard Hendricks  
Kathleen E. Jones  
John Kikic  
Daniel McKitterick  
Bill McMullan  
Stuart Medlock  
Theresa Moro  
Kevin Mulhall

Carol Nakagawa  
Steve Pearson  
Andy Pilacinski  
Gail Stafford  
Marie Stasierowski  
Peter Stasierowski  
Floyd William  
Renato Zane

Please note: Additions or deletions may still be made to this list.

The election for the position of Editor will be held from ten o'clock a.m. until ten o'clock p.m. on March 16. The election for the positions of Associate Editor, News Editor, Sports Editor, Features Editor, Entertainment Editor, Photography Editor, and Production Editor will be held from eleven o'clock a.m. until ten o'clock p.m. on March 23. The election for the two elected positions on the Medium II Committee will be held from twelve noon until ten o'clock p.m. on March 30.

Nominations close at twelve noon  
the Friday before the respective elections.  
The successful candidates will receive fifty  
per cent  
plus one of the votes cast.  
For more information contact the Editor.



# medium II Performance

## "Eyewitness" has broken away

By CATHERINE MURACK

It is not often that one is able to find a movie that is as enjoyable as *Eyewitness*. In a time when movies are produced to thrill the sensation mongers, it is great to find a movie that resists the blood and gore, and bases itself on a good, strong mystery. This romantic mystery directed by Peter Yates from the original screenplay by Steve Tesich (the same two people responsible for one of the best loved films, *Breaking Away*) is about interesting people and places, and is not reliant on special effects or things

The plot is simple and natural. Darryl Deeever, played by William Hurt, is a night janitor in a huge Manhattan office building. One night as he is leaving to go home he hears a noise coming from an upstairs office. What he finds when he investigates is the body of Mr. Long, the Vietnamese diamond importer, who had offices in the building. Darryl panics and runs and does not tell the police when questioned that he had found the body. He keeps it to himself, at least until he meets the lady of his dreams. Darryl had two extravagances: his motorcycle and a video recorder, with which he tapes the late news featuring Tony Sokolow, a reporter, who has Darryl fascinated by her beauty, charm and sophistication.

Unexpectedly, Tony, played by Sigourney Weaver, is assigned to investigate the murder in his building. Finally having the chance to meet her, Darryl prolongs his contact with her by claiming to have information about the murderer. This provocative statement does lead to giving him time with Tony, but also puts both of them in jeopardy. Someone takes him at his word, and wants to kill him.

Darryl Deeever is a simple, young middle-class janitor. Tony is an upper class television reporter



who is worlds away from Darryl socially. His method of getting her interested in him is simple, yet single-minded. William Hurt does a great job, trying to arouse the attention of the beautiful reporter.

This is Hurt's second film and he gives the audience a great performance. His debut film is *Altered States*, which is still playing in theatres around Toronto. In *Eyewitness*, he has a chance to show many facets of his character. He plays the quiet, unassuming janitor, the man obsessed with gaining the at-

tentions of his lady, a man trying to protect both his own life and the life of his love. Two of the scenes stand out in the audiences' mind. That of Deeever and his dog, and the final moments of the film when he is trying to stay alive. His performance is extremely worthwhile.

Sigourney Weaver, plays Tony Sokolow, the glamorous television reporter. It is also her second movie (the first being *Alien*) and the audience cannot but help respond to her. Tony is the daughter of a wealthy Jewish

immigrant family. She has disappointed her parents by becoming a reporter but does not want to disappoint them by not marrying Joseph, an Israeli diplomat. She is a woman who learns a lot about herself, the hard way, through experience, and her relationship with Darryl. Each of the characters has many facets, and Tony is no exception. But Weaver handles the character beautifully and the audience ties in to her performance. She can be strong and confident, loving and warm, frightened and alone, confused and hidden.

Christopher Plummer, who plays Joseph, once again does a fine job. In *Eyewitness*, he is the diplomat who manipulates destinies. He tries to save the Jews in the prison camps, he is also in love with Tony. He is a man who starts something and sees only one end. His background both in films and on television is numerous and he makes sure each time the audience sees the best he has to offer.

The other character who plays a major part is Aldo, played by James Wood. He had had the same job as Deeever, but was fired on Mr. Long's recommendation. Perfect murder suspect and Deeever does try to protect him. He is a confused, young man and the perfect sidekick for Hurt.

With the basic plot of murder, there are always subplots affecting the character's lives. Tesich and Yates do a marvellous job of uniting all the subplots and centering them around the actions of Tony and Darryl. When the audience finally realizes who the murderer is, there is still the curiosity of what will happen to the others.

Though a mystery story at its heart, the romantic theme is very strong. Yates and Tesich bring out a romance of age old time; where the poor honest man wins the heart of the beautiful rich socialite. Though it would normally be considered corny, in this instance it is not. The audience cannot help but feel that bringing Tony and Darryl together is the natural conclusion. Everyone is a romantic at heart.

*Eyewitness* is a good sound movie. The acting is great and the audience responds both to the major characters and to the minor ones. The storyline is good and the producers do not try to sensationalize it. It is simple and worthwhile, and worth the money you dish out for it. Go see it if you want to spend a nice evening. You should really enjoy yourself.

## Music of the Damned

By ANDY GEMZA

THE BLACK ALBUM is the latest release from the Damned. This group continues with much of what they gave out in their first album. Ever scolding new wave, and the ever-growing tendency to add on some sophistication, with the use of a synthesizer blends the Damned in with the rest of these new emerging new wave bands.

The synthesizer certainly helps in this case however. It is used sparingly in conjunction with some piano work to add cover to the songs. The energy is present in most of the tunes. A technique that failed in "Silly Kids Games" was the attempt to copy the high vocal pitch of the Beach Boys in this rockabilly flavoured tune. "Drinking About My Baby" will probably gain some airplay, due mainly to the pogo inciting tendencies this song brings out. Most of the vocals on this disc are sung in duets or as group lyrics. This would not be too bad except for the fact that I am accustomed to listening to more than one or two

notes. The voices appear as a sine wave up and down;

Another disappointment in the vocal department seemed to be the artificial sound of lead singer David Vanion. He should try singing an octave higher. The band has a good ability to change styles as evident in "Dr. Jekyll and Mr. Hyde" where an excellent acoustic guitar solo takes pleece. This is a pleasant change, and is welcomed. Some of their experimentation backfired, unfortunately. On a cut called "Twisted Nerve", a mellow trumpet solo detracts from the effect that was intended.

The mixing of the bands cuts from slow to fast was done well keeping an anticipation alive in the listener in not knowing what is going to happen next. The first side ends with "Hit or Miss," a suitable offering to emphasize their damned ability, to rock it when they want to.

Certainly the most interesting cut on the album is the first one of the second side, "Dr. Jeckyll." With changeovers from acoustic to

electric guitar, and the use of this to build up the intensity of the song, is indeed a noteworthy trait to be noticed. Sounding more like a heavy rock ensemble than anything they did in the past, their artistic capabilities are given a chance to rise in this really fantastic song!

Side two really blares with "Sick of This and That" a magnificent voyage into punk. "History of the World" is a drift in the other direction, again sounding more and more like the Stranglers, they really cook. It would be interesting to see what they could do with some spinach. Damned innovative keyboard emphasis continues on the rest of the second side. With the first side becoming indeed the new wave side, the opposite tide occurs overleaf. They move more and more into a finely defined niche where dwell the sophista-punk. With a little more emphasis in this direction and some further refinement in the vocal department this band could well proceed into areas they only dreamed of,

regarding record sales.

What begins as an ordinary new wave album quickly sweeps into something radical and innovative

in a new wave band. This is sure to incite the hard core punk fanatics, but will definitely gain more listeners than they will lose.





# Billy Comes Round Full Circle

By ROMAN MITZ

Last year Billy Preston scored his first major chart success in six years with the appropriately titled *With You I'm Born Again*. Together with Syreeta, Stevie Wonder's charming ex-wife, he crafted an elegant ballad of reborn love. The rebirth in Billy's life, however concerns itself with musical direction rather than romance. I recently spoke with him and Syreeta about the turbulent period that preceded their musical union; a union that appears to have a very solid bond.

"We hope that it will last forever," Syreeta says. "Of course there will be changes and we will be doing individual things, but I think our friendship and our working relationship will continue. We try to make the public realize that we're not a typical duet team. We are two individuals who originally came together artistically to do the soundtrack for the film *Fast Break*. It turned out so well that business sense said 'stay together'. If this should change, Billy and I will always have a love for each other because that's what it has grown into."

"Initially it took a while to get off the ground because I wanted it to be right and I didn't want to rush into anything," Billy adds. "I went through quite a lot of management changes so that held me up quite a bit. It takes a little time to negotiate the right things and I thought it was important that I stop and get my act together."

Billy's concern with the business end of things comes from his lengthy experience in the music industry. He has played with a lot of the world's major performers over the years and seen many of them fall by the wayside because of mismanagement. The one that sticks in his mind the most as a learning example was his gig with The Beatles on the *Let it Be* film and album.

"They were very together but so unorganized in certain respects. It was a great thrill to play with them on the roof of Abbey Road Studios and I learned a lot from them; I watched how four people could really work together as a unit. I was also surprised in a lot of ways to see that their business and things weren't as together as they should have been. Apple, the label I first recorded for, was like a big family at the beginning. When that relationship began to break down I started finding out that their business wasn't together. It showed me that it doesn't matter how big you are - if your business is not together you can just crumble." With a solid business base, and an international hit launching their career, the future looks bright for Billy and Syreeta. Their

relationship has also lit a fire under their solo careers as Preston's recently released *Greatest Hits* album has already gone platinum and Syreeta's self-titled debut is not too far behind. The couple do not intend to coast on the success of *With You I'm Born Again*, and people who expect their next album to be made up entirely of ballads will probably be mildly shocked.

"We're not trying to create the image of romance, romance, romance and there's nothing else in life," Syreeta says. I like to record all kinds of songs and leave enough room so that the listener can incorporate the lyrics with his life so the meaning becomes what he wants it to be.

"We love variety," Billy chimes in. "We love ballads, funk, and Country so we will be doing a little bit of everything."

Along with this musical rebirth, it would be easy to throw in the religious aspect as well because that seems to be the growing rage today. In Billy Preston's case, however, this is not true, as he has always placed his spiritual commitments above all else. This influence was so strong in the early days that there was some in-

decision on Billy's part when he gave up Gospel playing for Rock.

"Well at first, it was kind of hard because people would say 'If you don't play Gospel music you'll go to Hell'," he says. "Then I started thinking about the God I serve and He's not narrow-minded; He gave me the talent and He wants me to use it. I believe music is the voice of God...it's like a religion to me. I think people notice the life style of the artists more than the music. I believe that's what often puts a damper on Rock and Roll."

Billy's strong beliefs are often an inspiration to other artists. People like The Rolling Stones, and the Beatles called upon him to add a little fervor to both albums and stage shows. On some tours, like George Harrison's 1974 effort, Billy's zesty stage presence literally stole the show from the headliner's. I wondered if he could feel the shift of momentum in the crowd and whether there was any backlash from the star performer.

"Oh yeah, I feel a big rush when the audience is with me and it makes me work harder." Billy scratches his head and laughs, "I guess that's one of the reasons I'm not working with George anymore."



Back from a lengthy absence from the music world, Billy Preston seems destined for stardom again with a hit single and a greatest Hits album gone platinum. Now, if he could only uncross his arms - birth defect you know.

## Fool that Rita is

By CATHERINE MURACK

Rita Coolidge, well known for her love songs, has come out with a greatest hits album. The listener has the treat of having all her best songs on one album, but when combined with some of the other songs on the album you wonder if they really belong on a greatest hits album. There are only around seven or eight songs on the record that make the album deserve the title of greatest hits. A few of the selections, the listener may not have remembered hearing at all.

You hear her newest hit 'Fool That I Am' on the album and it rightly deserves its place. It is a love-gone-wrong song and the mellow sound of her voice ties you right into her pain. Her question to the listeners "...If I found out different, would I still love you?" is one that many people have probably asked.

Then when you find 'I'd Rather Leave While I'm In Love' on the flip side of the record, the listener is in for a break. It is one of her most beautiful. After her break with Kris Kristofferson, who she had met in 1973, the song seems apt to describe her own feelings. The song contains the notion that a true lover has: that it is best to leave while still in love, and to keep the dreams and still pretend, rather than to lose all feeling of love. It is

the perfect song to make you curl up and think. The verses are repeated but what they say is the most important and when combined with the voice of Rita Coolidge, the words mean even more.

The Album would not be complete without her other top love songs, such as 'Your Love Has Lifted Me Higher and Higher', and 'We're All Alone'. They are her forever more love songs and the listener feels the romance of love in her songs. Her view of the old fashioned love that lasts, comes out in each of her songs as if they had just been made for her. Her rendition of 'Words' the Bee Gees old song, is a perfect addition to the album.

She is a woman who sings of ever-lasting love and love gone wrong. The album contains the best of her slow graceful love songs like 'I Don't Want To Talk About It.' that have in them the touch of country music that she loves.

Rita Coolidge has a background that ranges from country music to blues and rhythm, and the album contains some of her blues songs. The nicest is 'Am I Blue' which is another love gone wrong song.

The blues music is all off her earliest albums and some, like 'Born Under a Bad Sign', which is off her debut album in 1971, should not be on the greatest hits album. It nowhere stands up to the quality of the other songs. 'Nice Feelin' is okay, but 'Fever' leaves something to be desired. The two remaining songs are quick ones, not bad, but without that quality to keep you tied in. She may have loved both country music and rhythm and blues, but it is definitely in her country music based songs that she has made her mark.

But the problem with the album is that five of the songs which are her biggest hits are all on the same previous album entitled 'Anytime...Anywhere'. If you have that album then it is useless to buy this album unless you really love the two or three other good songs that are on the *Greatest Hits* album. Otherwise stay with her older album. You get the great songs by the lovely artist without having to listen to some others that do not deserve a place on the *Greatest Hits* Album

GREATEST HITS

Rita Coolidge



FRANK VETERE'S

LIMITED TIME OFFER  
**ONE CENT PIZZA SALE.**



What a deal! For a limited time only, you can buy a Deep-Dish Pizza™ (including The Works)™ for only one cent at Frank Vetere's.

What a meal! Buy a large, or medium, or small Deep-Dish Pizza™ and you can get a second Deep-Dish Pizza™ one size smaller, with the same number of toppings, for only one cent.

This offer makes good cents!

Frank Vetere's pizzeria™  
We'll feed you like no other.  
—Registered Trade Name of Frank's Inc.

SEE YOUR YELLOW PAGES LISTING FOR THE NEAREST CONVENIENT LOCATION.



# Love and Laughs

By DAVID WALTERS

The Graduate Centre for the Study of Drama is presenting its final production for 80-81 season. To cap off a very successful and enjoyable year, which featured the plays *GEORGE DANDIN*, *SCAPIN*, and *THE CHANGLING*, the Hart House Theatre troupe is performing William Congreve's light-hearted drama, *LOVE FOR LOVE*. As in the past, the theatre troupe has once again outdone itself for *LOVE FOR LOVE*, is indeed romantic, dramatic and very humorous.

This "Comedy of Manners", set in a mercantile London of the Enlightened period in history, follows the impoverished, lascivious young lover, Valentine Legend (Craig Walker) in his hot pursuit of the fair and wealthy Angelica (Jenifer Roblin). Old money and established norms are challenged as true love attempts to conquer all.

If one is not attracted to the beautifully regal and lavish costumes, then it is in the manner with which William Congreve freely uses erotic overtones in the language used. Sexual advancement, erotic inclinations and the perpetual lust for love are all

encompassed in both speech and action. Gone is the chivalry of Merry ol' England. The lady is no longer the damsel in distress, but rather she becomes the tigress on the prowl.

One literary trick used by Congreve quite well is the manner with which he establishes the character by use of name symbolism. Valentine is the lover, Angelica is the beautiful and supposedly innocent woman. Tattle (played by Daniel Stevens) is the vain lover of all who promise secrecy yet are unable to do so. Scandal (John Mayberry) is Valentine's friend, a gent who speaks his mind freely and in the process creates scandalous gossip.

The plot of the play revolves around Valentines desire to marry Angelica. Unfortunately, he has too many debts to pay off and not enough funds to do so, let alone court the young girl. In the need to survive from his creditors, Valentine relinquishes his right to his father's fortunes in return for the required funds to clear his debts. Later though, Valentine decides that is only proper that he be in line for the family fortune rather than giving it all to his brother Ben who will shortly

return from sea duty to court Miss Prue, Angelica's young cousin. Angelica, meanwhile, unhappy about the proceedings concerning Valentine's economic situation, takes more than just a casual interest in the old man Legend himself. A wicked web develops in which the two interested families intermingle their affections to the point of confusing even the most ardent soap opera fanatic. In the end, things turn out favourably, but with a humorous twist. The point is that love never had it so good as when it was back then when everything was out in the open, even if it was behind closed doors.

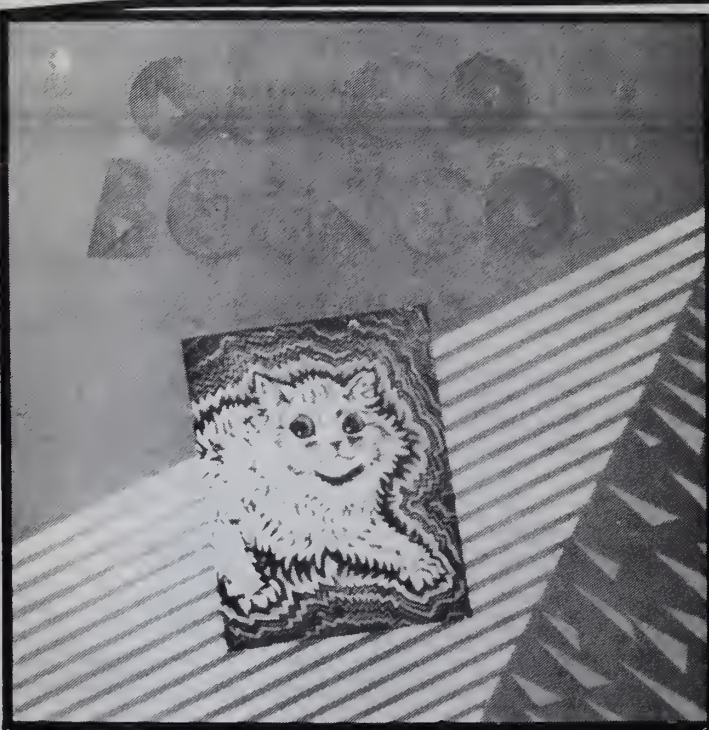
Getting serious for a moment, I must sadly point out that though the recitations of the performers were very good, one could tell that a script was being followed. Lines and phrases were often rushed through. Only Scandal stood above the rest in this category, as he was able to add a touch of personality to his speech. The fact that virtually everything he said tended to have a double meaning didn't hurt either.

*LOVE FOR LOVE* is well worth seeing by both single and married.



Passion tends to be the burning desire for Valentine (Craig Walker) as he attempts to win over the fair Angelica (Jenifer Roblin) in William Congreve's *LOVE FOR LOVE*, now playing at the Hart House Theatre. Angelica doesn't seem too interested. Do you think it might be the length of his hair?

# Oingo Boingo?



By ANDY GEMZA

Having already reached the top ten in the United Kingdom, Oingo Boingo is only now beginning to achieve noticeable press here in North American record industry. With the recent release of an E.P. especially pressed for distribution on this side of the Atlantic, O.B. should achieve a plethora of recommendations from those that are fortunate enough to be introduced to their unique blend of English pop new wave. It is unfortunate however, that the A&M syndicate has decided to release

only four songs of this innovative musical conglomerate.

The big record company has been on a recent kick to unveil bands that they are unsure of, by issuing short, edited E.P.'s of these relatively little known bands. Because of their stupidity, bands like O.B. and Madness are receiving grossly stifling advertising dollars and very little, if any, token airplay.

The music is stimulating and thought provoking bringing with it a sensationalism that only the

English bands seem to command. That different cacaphony and cockney accent that singles out and identifies U.K. pop is present here in full force. All four tunes present a viable shock to ones pants. Sure to grab one to the floor to dance, this band is destined to succeed if only a little more funds are given their way.

"Only a Lad" leads the way with some background synthesizer and piercing guitar chords. The energy begins here and continues to develop on "Violent Love" Here a saxophone is introduced, adding another dimension to their sound. Somewhat like Joe Jackson and Elvis Costello, side one ends with a blast. A ska style beat and Munster type organ surely warrants a further listening to this quartet.

"Ain't This Life" brings one into a little rockabilly and lot more excitement. Somewhat reminiscent of eary Madness, this band would warrant a visit into the local pub.

The final cut on the all too short disc, is "I'm So Bad." The howling lyrics, and the xylophone impregnated chords blending with a driving chorus is sure to cause at least one or two air guitarists to take the stage at the next party. It is indeed a shame how blithely ignorant chartered accountants and their tin ears, only provide a sprinkle of the talent that is available. However! When some millionaire dad comes along, with his spats and starched collar, you find these very same expense account junkies on the warpath with a big promotional budget and "yessir" attitudes. As long as this continues we will all lose out. But if you can come across this E.P., certainly do appropriate it. It's well worth it.

## I am the living, man

by MIKE TOCZKAO

If ever one wanted a quick synopsis of what an album sounded like without ever listening to it, then Jimmy Cliff's newest release, *I Am The Living*, would come close. Like telling the contents of a book by its cover, one can easily find the type of sound to be heard by the album cover. The first thing one sees is the facial features of Jimmy Cliff (a trait that has dominated his past few albums) superimposed over a scenic picture of cool waters and tropical islands. We find by reading the back cover that the album was recorded partially at Crimson Sound, California, and in Kingston Jamaica, for MCA Records. All this gives one the impression that a calypso-reggae influence will be present. Its right.

*I Am The Living*, the title piece of the album is an excellent piece of Jamaican Reggae, with a touch of calypso added to it. Unlike 'I Am The Living', the second song, 'Another Summer,' devoids itself of the calypso stigma and becomes

dominated by the definitive reggae beat that permeates throughout most of the album. It ranks as probably the best cut off the album.

Dominating throughout the album is Jimmy Cliff's voice, with a nice accompaniment of background music. 'All the Strength We Got' and 'It's The Beginning Of An End' end the first side. The later tune is the only non-reggae song on the album. At first, it struck me as being a David Cassidy tune.

Side Two also contains four songs, commencing with 'Gone Clear' Although not as good as the first side it still tends to be quite lively. Complimenting the album, Jimmy; includes a nice little love song. 'Love Again' is just such a song, dealing with brotherhood love. Finishing the album is 'Satan's Kingdom' and 'Morning Train', two tunes that blend well with the album, but lack the strength to stand out. Jimmy Cliff's *I Am The Living*, is indeed an enjoyable album for reggae listeners.



MAR 13

"THE MARRIAGE OF MARIA BRAUN"

MAR 20

CAPTAIN BLOOD & ROBIN HOOD



# medium II

# Sports

## =SIDELINES=

### Floor Hockey?

By F.J. ALBENAS

The jury has returned the verdict on the changes made in the Floor Hockey rules this year. With the season half over, and the players used to the new rules, things seem to be going smoothly.

As usual, the players took some time to figure out where the goal crease lay. What seems to be a perennial problem was soon solved when players realized where they could put their sticks without having goals disallowed. The goaltenders were taught not to leave their crease early in the season, too.

For the most part, players have heeded E.C.A.R.A.'s warning against fighting.

What really changed the complexion of the game has been the rule change allowing a player who has chased the puck into the corner to take a free pass out of that corner. This partially eliminates the situation where players would have to "fight" for possession of the puck in the corner. In hockey, where there really isn't a true corner, there is enough physical confrontation when a puck is along the boards. In the gym, what often happened was, once the puck went into the corner, it was often frozen there for a face-off. While waiting for the inevitable whistle, some nasties would take the opportunity to take a cheap shot at close quarters, with the result sometimes being the much heralded "Floor Hockey fight."

Now the first player to the puck gets a free shot out of the corner. The main purpose of this rule was to eliminate the stuff in the corners, but it has also speeded up the pace of the play. What often happens is the puck goes into the corner, then, if the player who touched it hasn't imbedded himself in the concrete wall, the puck is quickly sent out. As well as cutting down on contact, the rule has eliminated many of the annoying delays caused by stoppage of play for a faceoff.

Just like the N.H.L. look for more scoring as a result of rule changes. In two years, floor hockey has evolved from a running shoe cousin of ice hockey to something that is starting to take on the scorefest aspects of basketball.

Congratulations are offered to floor hockey commissioner John Bailey for the innovative changes to the rules. Now, if there was only some kind of two point shot...



Warrior's Steve Culberson (24) and Steve Wilson (7) surround the opposition net during a recent game against PHE.

## Warriors out of playoffs

By: MIKE BORCSOK

In what was expected to be a long playoff stay, the Men's Hockey team was upset 1-0 by Senior Engineering on Monday night. Since this match was a sudden death quarter-final contest, the Warriors post season play is now finished after one game.

It has been a difficult season for the Warriors, a series of highs and lows which finally placed the squad in fifth place overall for the regular season. An additional victory would have placed the squad within two points of first place St. Mike's.

The game against Engineering was reminiscent of numerous games during the regular season.

While the Warriors were unable to put the puck in the net, a series of incidents began to detract the offensive drive.

No Goal

The Warriors thought they scored early in the game on a shot by Edditt Howell, however the officials would not admit to it. The inconsistency of the refereeing was also evident by the large number of penalties that they assessed to both clubs.

The Engineers scored their only goal of the game late in the first period. It soon became evident that time was against the Warriors. Although Erindale dominated the play holding a wide margin in the shots on goal, The Engineers held

their one goal lead to record the victory.

The Warriors now look towards next year. Most of the players on the team this year should return next year to continue their exploits, with the exception of goaltender Brian MacMullan. Brian was strong in the net against the Engineers on Monday and provided the Warriors with one of the best defensive records in the league during his three years of inter-faculty competition.

Hopefully the team will come back next year under Coach Ted Nesbitt, who in his first year as head coach, was able to lead the team into the playoffs and retain the interest of the sport in an competitive atmosphere.

## Men's Floor Hockey - Midseason Report

By MIKE BORCSOK

The Men's Floor Hockey League is now at the mid-season point. Most teams have played five games of their ten game schedule. While the competition is still close, a series of incidents early last week are a cause for concern. Two incidents that occurred last Monday sparked League Officials to consider abandoning the playoffs. Hopefully this will not occur since the whole League would suffer from the actions of an inconsiderate minority.

Due to a bench clearing incident on Monday, the E.C.A.R.A. Review Board decided that the two participating teams should be removed from the League. Therefore the Italian Stallions and the Octagons are out of league play and will forfeit all their remaining games. Hopefully this strict ruling will prohibit further violence. Although not all of the players from both teams were involved in the incident, the action was taken to show that each team is responsible for all of their players' actions on the floor.

The following is a divisional analysis of the teams in each division. In each division one team remains undefeated, while two or more teams are just behind, battling for the top spot. If playoffs do occur, the top two teams in each

division along with two wildcard teams will qualify for post season play.

### Division I

Sin City still leads this division with four wins and one tie. Their narrow 6-5 victory over the Canadiens last week gives them the edge in this conference. Although the team lack the depth and experience of most of their opposition, they are able to respond with their determination to compete. Fortunately, this has put them in first place at the mid season point.

Battling Sin City are the Canadiens and the Loungers. The Canadiens are expected to bring this contest down to the wire led by the three top scorers in the top ten. Don Courtney, leads the league in scores with seventeen goals, while Greg Rutherford and Craig Baines are just behind and eleven and seven goals respectively. Also in contention for past season play are the Loungers. The Loungers are one of the more sportsmanlike teams in the League, and are offering the other teams a tough contest this year.

The division is rounded out by the Magnum Force, the Toledo Mud Hens and Beaver. A pair of defaults has hurt the Force, while the Mud Hens and Beaver are two new teams that are learning the

ropes as first year entries.

### Division II

The Second division is becoming the most competitive division. Five teams are within six points of first place Ayatollahs. The Ayatollahs are surprising the veterans with their 5-0 record. A recent 6-5 victory over Kladno shows that this first year team may provide some more upsets later in the season. Just behind the Ayatollahs, in second place are the Rum Runners. Ranked high in the top ten, this team is developing into the unit that made it to the finals last year. An 8-0 victory over fifth placed Skulls on Monday is indicative of their improved play. Also in the pack are Bama, The Skulls, and Kladno. Bama's only loss this year came to the Rum Runners, while Kladno defeated the Runners early in the campaign. However, Kladno was set back in their loss to the Ayatollahs. The match between Kladno and Bama should clarify the situation.

The Red Brigade and the Buccaneers round out this division. The Brigades' tie with Sin City has sparked their hopes while the Buccaneers' recent tie with the Flash also puts them on the scoreboard.

### Division III

Leading this division is the

number one ranked Scum Team. Scum receives this ranking because of their 4-2 win over the Canadiens and a 4-3 victory over the Enforcers last week. Scum now ranks as one of the powerhouses in the League. Without any outstanding scoring abilities, the team relies on a clean-team effort. This squad should be more difficult to beat as the season progresses.

The Enforcers remain in a second place tie with the Rubber Soul at 3-2 records. The Enforcers will most likely win all of the remaining games to become eligible for post season play. Although the Enforcers have dropped in the rankings, they are still the favourites to reach the playoff finals.

The Rubber Soul may also make it to the playoffs as a wildcard team because of their strong attack

tack from Joyhn Hazinek, Pepino Lio and the other members from the soccer team.

The Dirty Shirts remain in third place with the Flaming A's at 2-3. The 'A's have suffered from an early tough schedule and are still a team that may provide an upset late in the season. The Dirty Shirts are also within range because of their win over the Enforcers early in the season.

The Flash and the Velvet Hammer round out this division, winless, but still able to compete and enjoying the game.

### The Top Ten

The following ranking was compiled by various officials and league members; 1. Scum, 2. Rum Runners, 3. Enforcers, 4. Ayatollahs, 5. Sin City, 6. Canadiens, 7. Kladno, 8. Loungers, 9. Magnum Force, 10. Bama.





# Indoor Soccer Round-up '80-'81

**By: KARL OSMOKROVIC**

This years indoor soccer season was a great success. Unlike conventional soccer, the game is designed for a gym. The playing field is smaller than in conventional soccer, thus the team with the ball is a scoring threat from anywhere on the field. This induces a fast-paced close-checking game. The walls of the gym are used much like the boards in ice hockey which keeps the ball in play much longer.

These combinations create the chemistry for an explosive exciting sport. The above was proven by the interest indoor soccer generated in terms of fan attendance and player involvement.

The league increased this year with a total of 13 teams as opposed to last years 10.

The final soccer standings are shown below.

**The Quarter Finals**

Honorable mention should be given to the Loungers who were the last place team the previous season but improved enough to make it into this years playoffs. The Loungers had the ill fortune of meeting S.C.U.M. (Special Characters United Members - for those who wanted to know) the eventual champs, in the first round.

The Loungers have a lot of recruits so fresh bodies is no problem. What killed them was failing to make good on their opportunities. Their 4-0 loss to SCUM is evidence of their need to get some shooters if they hope to improve their performance for next year.

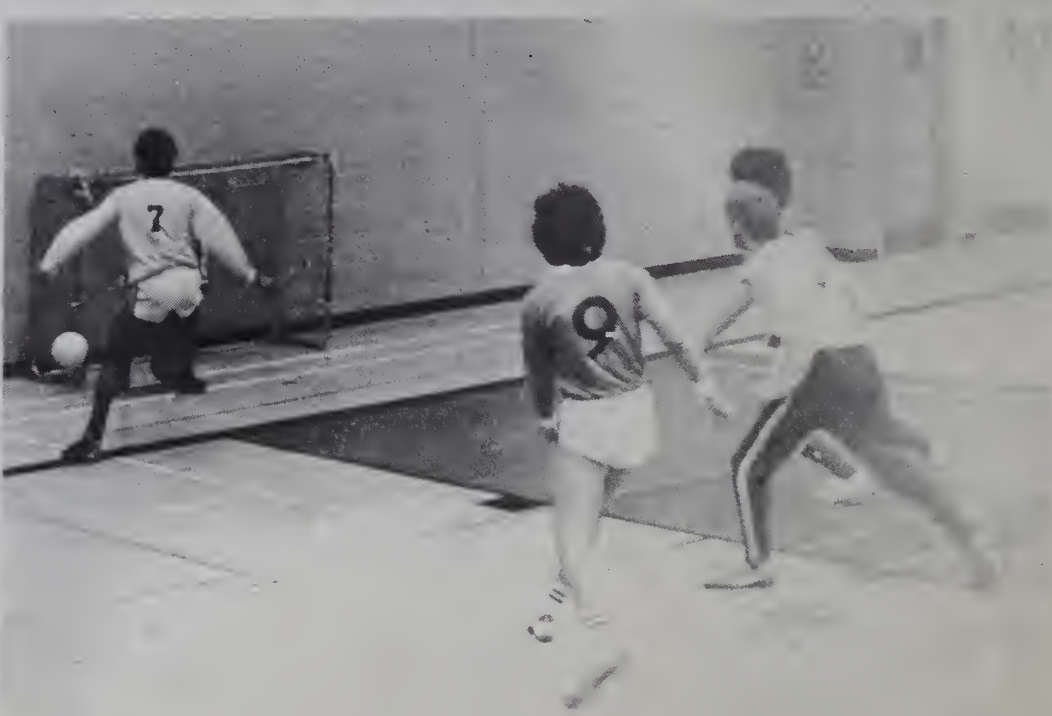
Satans Choice, the Division II winners, proved they had no shortage of snipers as they routed the Italian Stallions by a score of 5-0.

Last years champs CSA Blue used their speed and ball-handling ability to their advantage in doubling up on Sensimania 4-2.

The remaining quarter-final matchup was alterterritorial contest between the Nads and the Leather Balls. The Balls have several players who were on the interfaculty soccer squad. As it turned out, their second wind was a plus in the final minutes as they hung on to win 1-0.

**The Semi-Finals**

The general consensus around the league was that Division I was not as strong as Division II. This opinion was further substantiated by the fact that SCUM was the only



team representing Division I in the semi-final round. Along this same line of reasoning the experts said that SCUM wasn't a real first place team and thus CSA Blue should win handily.

This kind of talk might have given the 'Characters' the desire to

prove otherwise as they wound up the victors in a hard fought match that could have went either way. SCUM tied it up 2-2 with 30 seconds left to play in regulation time. SCUM won 3-2 on the penalty kicks after two overtime periods failed to decide the match.

Usually the team that scores first is likely to come out on top. But both semi-final round victories went to the teams with the ability to come from behind.

The Leather Balls did just that against Satans Choice. In spite of being down 1-0 the Balls showed

great discipline in nullifying the Stallion attack through great defence and waiting for their opportunities. The Leather Balls had netted two by the second half which was enough for the 2-1 win.

**The Finals**

The stage was set for the final matchup. The contest proved worthy of the expectations raised by the previous matches. The game had everything the fans came to see. Great offense, great defence and a few breakaways by both teams.

The first half belonged to the Balls. Headed by defenceman Steve Martin they dominated the play. Balls attacker Ian Page scored on a great solo effort. He took a blast from twenty feet out. Kulyk made the initial save but Page was their to kick in his own rebound. Andy Sloan the Balls goalie made some good saves in the few times that he was tested in the first half, while at the other end Mike Kulyk had to be somewhat more alert.

In the second half SCUM looked like they came out of their shell and started to take the play away from the talented Leather Balls. The core of SCUM's attack was usually set up and finished off by the defensive pair of Fernando Moniz and Pepe Lio. In addition Kulyk's aggressive style of goaltending and offensive minded play made it seem like SCUM had another forward.

During the second half Pepe Lio was playing more like a mid-fielder in order to get more scoring chances. The strategy worked as Pepe, who was positioned beside the net, redirected a shot by Moniz from the point.

The tying goal came with three minutes left to play in the game. The goal seemed to deflate the Leather Balls and one could almost sense yet another upset in the making. The final period elapsed with the score tied one apiece. Sloan was called upon to make a lot more saves in the final three minutes of the second half and throughout the first overtime period. Finally the match was decided when, during a scramble the ball dribbled into the Leather Balls' net off of SCUM player sam Pizzolatto.

as the Leather Balls would probably agree to; it was a lack lustre ending to a great game and season.

**Editors Note:** Karl Osmokrovic is a member of the SCUM Soccer Club.

## FINAL SOCCER STANDINGS

Division I 'A'	GP	W	L	T	E.P.	Pts.
Team						
Special Characters	6	5	1	0	15	46
Sensimania	6	4	1	0	15	46
Nads	6	4	1	1	10	37
Italian Stallions	6	2	4	0	10	26
CSA Green	6	2	3	1	6	23
Kladno	6	1	3	2	5	18
Mucs	6	0	5	1	0	7
Division II						
Satan's Choice	6	5	1	0	14	45
Leather Balls	6	3	1	2	10	33
CSA Blue	6	3	2	1	10	32
Lounger Selects	6	1	3	2	8	21
Team 'C'	6	1	3	2	7	20
Habs	6	1	4	1	4	16

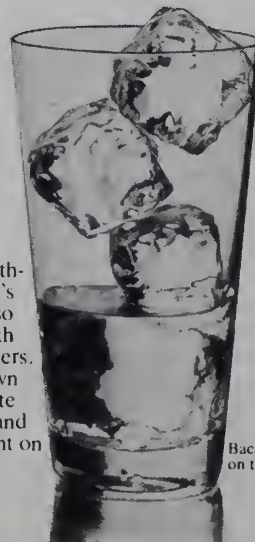
In table E.P. means Extra Pts. for Goals (Max. 3)



## Get to know the real taste of Bacardi rum.

Sip it before you add your favourite mixer.

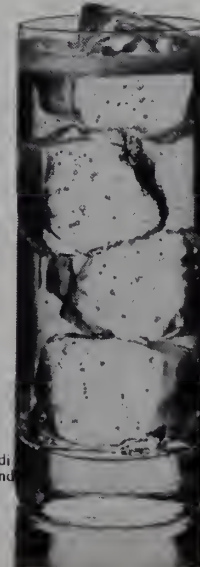
Bacardi is beautiful by itself. Clean. Light. Smooth-tasting. That's why it goes so smoothly with so many mixers. Add your own favourite taste to Bacardi, and you can count on enjoying it.



Bacardi rum on the rocks



Bacardi rum and cola



Bacardi rum and ginger ale



Bacardi rum and orange juice

BACARDI RUM IS PRODUCED BY SPECIAL AUTHORITY AND UNDER THE SUPERVISION OF BACARDI & COMPANY LIMITED. BACARDI AND BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED. BOTTLED BY F&M DISTILLERY CO. LTD. CANADA



# Fight For It!

The women's floor hockey league is having a great year, with 8 teams playing. the clinics at the beginning of the session recruited a lot of new girls who are playing well and having a great time. Once again the oldies are proving that experience pays off. The Over-the-Hill Gang is leading, with Midnight

Ramblers and Ruthers closing the gap and challenging them. A first year team, the Little Stinkers, are doing well and have a good chance of reaching the playoffs. All the girls are playing hard but clean, with a few sneaky plays. To all the girls good luck and have fun.

### Standings

Team	GP	W	L	P
Over the Hil Gang	4	4	-	12
Midnight Ramblers	4	3	1	10
Ruthers	4	3	1	10
Little Stinkers	4	2	2	8
Beefettes	3	1	2	5
Ditch Diggers	3	1	2	5
Steal Edges	3	-	3	3
Madreks	3	-	2	2

# Molson Awards For Erindale

By NANCY DAVIDSON

Warm temperatures and icy conditions were not enough to stop the Erindale ski team from capturing first place in the novice division of the U. of T. interfac ski meet last Friday. The boys deny the rumor that the fact that the meet was sponsored by Molson's had any effect on their performance.

The team composed of Terry Del Bosco, Phil Robinson, Kerry Lambie and Clyde Walters, attained an overall victory through the combination of fist, second, fourth and tenth place finishes respectively.

The race took place at Horse-Shoe Valley, consisting of twenty-nine participants, a few of whom fell victim to the treacherous ice and ruts throughout the course. It should be pointed out that none of the four racers have ever participated in a meet such as this before (sponsored by Molson's)

which made the victory more remarkable.

The woman's team consisting of Jane Fisher and Lyn Preston apparently was not inspired by

Molson's challenge as much as the men's team and did not fare as well, although their participation was greatly appreciated.

Congratulations to all skiers.

# ECARA Announcement

### Bulletin

This item comes to us from the E.C.A.R.A. programme director, John Robb. It concerns the burgeoning floor hockey league. This ever popular intramural sport provides a never-ending variety of diversions for the students of Erindale.

The latest variation is the acquiring of souvenir schedules from the Athletics' bulletin board. Souvenir hunting fans are busy snapping up schedules, posters and even the latest standing sheets. E.C.A.R.A. is planning to produce a special, "Limited Edition"

schedule, showing when all teams play, in two colours, black and white. This select item will be available to collectors at a nominal fee, to cover the costs of the exquisite craftsmanship involved in the production of the schedule.

Oddly enough, many of the missing schedules and standings involve a now-defunct unit formerly associated with Latin horseflesh. Perhaps the run on items involving this group will abate when the collectors realize that gold would be a much better investment in the long run.

NEW

Regular and King Size



du MAURIER LIGHT  
Light. Yet distinctly du Maurier.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling  
Av. per cigarette: King Size: 11 mg "tar", 1.0 mg. nicotine Regular: 9 mg "tar", 0.9 mg nicotine.



# UPCOMING PARADE OF EVENTS

ECSU presents

## “The Last Waltz”

1st Gala Spring Ball  
Come one, come all,  
Friday, March 20/81  
Tickets are available at  
the ECSU office.

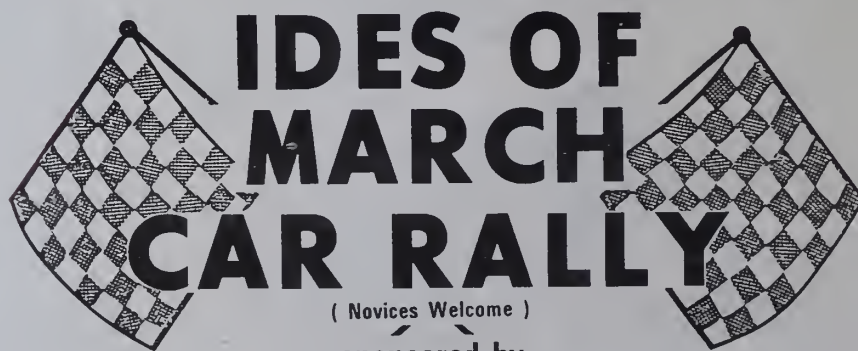
The last word was that they are selling  
like hotcakes. Hurry over and get yours.

## ALL POLITICIANS TAKE NOTE

Re: ECSU Elections 81 - 82.

Nominations are now open.  
Forms may be picked up from pretty  
pants Mark in the ECSU office.

Deadline for submission is  
Wednesday, March 18, 1981, at 12:00 noon.



Registration  
Rm. 3134, South Bldg.  
828-5214

\$3.00 per car  
in advance  
OR  
\$5.00 per car  
at door

( Novices Welcome )

sponsored by  
the  
Erindale Campus  
Alumni Association

NO CLASSES  
LOTS OF PRIZES

Prizes &  
Refreshments to follow

Saturday, March 21st., 1 p.m.

Starting location: Rm. 161 North Bldg., Mississauga Rd. N.,  
Mississauga

# Erindale College Student Union